



WOODSTOCK 
3 DAYS OF PEACE & MUSIC 1969



1969 plays the best known, hard charging Classic Rock and Blues tunes of the 60's Woodstock era, channeling not just the music, but the spirit of such iconic performers as Janis Joplin, Jefferson Airplane, Jimi Hendrix, Rolling Stones, Cream, Aretha, Eric Clapton, Santana, Allman Brothers, Muddy Waters, Jeff Beck, and many more!

1969 has appeared live in the studio on the CBS/KCAL Sunday Morning Television show, The Troubadour, at the Redondo Pier Summer Concert Series, the Venice Beach Music and Arts Festival, the International Kite Festival, and at numerous Southern California festivals, clubs, bars and parties. Priding itself on a huge repertoire of songs, the band is constantly adding new tracks, and remixes its set lists every single time we play, so nobody ever hears the same show twice. And, for our fans who like to spend a lot of time on their feet and on the dance floor, **1969** never disappoints!

This L.A. based band grew out of a reunion of seasoned classic rock and blues musicians, some having first played together in the 60's. Each of the band members has played professionally over the years, some in several countries across Europe and Scandinavia.

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SHAWNA MCDONALD - LEAD VOCALS

Shawna lights up the stage with her amazingly powerful 4 octave range, high energy & passion at every performance. Channeling the greatest of the greatest, from Janice Joplin to Stevie Nicks and Ann Wilson, as well as the greatest male vocalist of the Woodstock era. Shawna is well known across Southern California for performing live in numerous acts on stages over the last several decades.



ROBERT RESNICK - GUITAR & VOCALS

Robert unleashes sizzling riffs from Clapton, Hendrix, Page, Allman Bros., and all the Blues greats. Bringing enormous passion to the stage, Robert has performed internationally for over 4 decades, and has never failed to electrify audiences from Paris to Stockholm to Prague, as well as all over California!



PETER ANTON - HARMONICA

Peter Anton brings a soulful, classic '60s blues-rock sound to the stage, shaped by more than 45 years of harmonica playing. Inspired by legends like Little Walter, Sonny Boy Williamson, James Cotton, and Paul Butterfield, his playing blends raw blues energy with the timeless spirit of '60s and '70s rock and roll.



JOHN WARFEL - BASS & VOCALS

Former RCA and Columbia Records recording artist John Warfel brings his years of experience as a performer, studio musician, and artist to every show. Delighting in holding down the “bottom end”, he propels the band with his rock steady beat, classic licks, vocals, and, of course, platform shoes.



HANA RIVAS - DRUMS & VOCALS

Hana Rivas is a Los Angeles based drummer, and graduate of both Musician’s Institute and the LA College of Music. He opened for the B-52’s on thier 2013 tour and has recorded as a session drummer for a wide range of artists. Renowned for his dynamics and ability to sing backup vocals while drumming - Hana moves effortlessly across jazz, indie, rock, pop and country.



LESLIE EKKER - PERCUSSION

Leslie has always loved rhythm. After studying African village drumming he has been a regular in drum circles, spontaneous music jams and percussion parties, applying his talents to the conga drum, the Doumbek, and drums he has designed and made himself. Leslie now applies his talents to enhancing 1969's classic rock rhythms!



1969 is available for concerts, festivals, club dates, private and corporate events.
Find us at 1969Rockband.com and hear a taste of what we bring to every show!

**FOR BOOKING INFORMATION, CONTACT US AT:
ARKTANDRIA@GMAIL.COM OR 310-650-9969**